





Workshops

Advanced Scottish Susan Nedderman Saturday 10.30am-11.45am

This is a class for dancers with a good basic knowledge of Scottish country dancing. The emphasis will be on the improvement of technique and the teaching of some more unusual dances.

Advanced Cotswold Morris, Fieldtown Phil Watson and Gordon Balmforth Sunday 10.30am-11.45am

Phil Watson is a man who cannot stop - a dancer, teacher and organiser. Phil will be teaching a dance from Fieldtown (which appears on maps as Lea Field). It will be challenging, elegant, and exhausting. Who could ask for more?

Advanced Cotswold Morris, Oddington Tim Taylor & Becky Price Saturday 5pm-6.15pm

The Oddington dances that will be described result from a combination of material from several different sources. Tim will attempt to impose some order on the sketchy material, which is mostly derived from the account of one man.

American Dance Colin Hume and Saraband Sunday 12pm- 1.15pm

A second chance to benefit from the enthusiasm and experience of Colin. He will be focusing specifically on American dances.

Beginners' Appalachian Jenny Slade and Dave Holland

Sunday 12pm- 1.15pm
This is a mixture of traditional English, Irish and Scottish stepping with the rhythms of the African slaves, and the native American Indian dances. This workshop aims to give you a feel for the style of the dance and a grounding in the basic steps. Trainers are not suitable for practising in. The ideal shoes are flat leather soled shoes with taps on heels and toes. However, any form of hard soled shoe is OK.

Beginners' Ceilidh Paul Bains and The Round Band

Saturday 9am-10.15am
This is the workshop for those who have come to IVFDF because they're

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shagging someone who's into folk dancing. If you think the whole thing is slightly silly or just if you're a member of Yare Valley Morris: this is the workshop for you! Paul has an excellent collection of dances, some old, some new, some borrowed, some stolen from his friends

Beginners Cotswold Morris Ilse Briggs and Peter Lerner

Sunday 9am-10.15am
This workshop is meant as an introduction to Cotswold Morris, for people with little or no experience of Morris. Ilse will be teaching the basic Cotswold steps and two complete dances. Bring two hankies (they don't have to be clean!) and a stick.

Beginners Scottish Kate Gentles Saturday 9am-10.15am

Kate has been dancing and teaching with the Reel Club both as a student and since her return to Cambridge in 1992. A good opportunity, early on in the weekend, to learn or brush up your basic Scottish steps.

Calling Bob Ridout Saturday 10.30am-11.45am

Bob runs a local dance club and is a popular caller with many local ceilidh bands.

Ceroe Jessica Sunday 12pm- 1.15pm

This is a relatively new dance form which is becoming popular with those who like movement and some thought in their dancing. This will be a good opportunity to try out a growing trend.

Circus Skills Cambridge Community Circus

Sat. 10.30-11.45am & Sun. 10.30-11.45am
If you can already walk and talk at the same time, why not try adding some balls to the equation!

Comberton Broom Dance & E. Anglian Molly, Talk Cyril Papworth & Anne Hinchliffe Saturday 5-6.15

Cyril Papworth is a local legend in the folk-dance world. He is a collector of dances and a folk historian and still dances himself. The dances that he has collected are the basis of the repertoires of all the Molly sides in the country. Cyril will be describing some of the dances he knows and also how he came upon them and how they fit into the current folk scene.

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